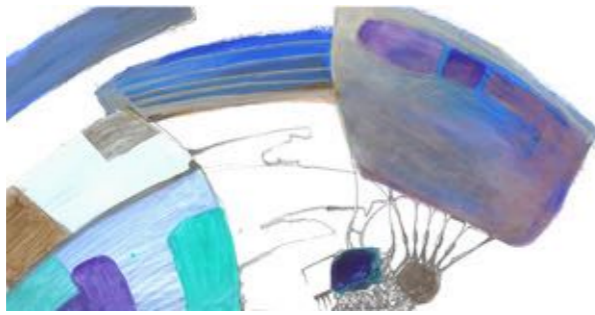


FILIP KURZEWSKI SELECTED WORKS

A handwritten signature in black ink, appearing to read 'F Kurzewski', is displayed on a light gray rectangular background. The signature is fluid and cursive, with a large initial 'F' and a long horizontal stroke extending to the right.



FILIP KURZEWSKI

BASED: WARSAW POLAND

TEL. : +48 501 35 32 94

email: ffkart@gmail.com

web: www.filipkurzewski.com

(born 1984)

A graduate of the Department of Architecture at Warsaw University of Technology.

He did his masters degree at the Studio run by Prof. Ewa Kuryłowicz (2011).

An individual sculptor's training in the studio run by Prof. Adam Myjak.

The Third Prize for the collective design ("Nebula"), with the team of six architects in the worldwide competition „Interconnection and Communication with the Islands of Today and Tomorrow". This competition was the most prestigious visionary and architectural one in the world in 2009. It was organized under the auspices of The International Union of Architects (IUA) and The Foundation of Peace and Unification (FPU).

A designer of a floating hotel „Three Spirits“.

A tutor in the School of Architectural Drawing „Labirynt“ for many years.

A participant of numerous exhibitions in Poland and in foreign countries.

His drawings are in many private collections.

His early drawings became projects for Jolanta Pachowska tapestries.

He deals with creative activity (drawing & painting) and design (architectural and interior concepts).

selected related links:

book publication (link below - images pages 166, 167, 168, txt in chapter „Appendix: new realms of imagination“ pages 246, 247, 248)

http://www.ibpp.pl/i/file/streetart_miedzy_wolnoscia_a_anarchia.pdf

<http://www.evolo.us/architecture/floating-hotel-for-ocean-exploration/>

<http://thecreatorsproject.vice.com/blog/ithree-shipsi-ai-watercraft-of-the-future>

<http://www.archiscene.net/design/spirits-filip-kurzewski/>

http://www.bryla.pl/bryla/56,85301,11788171,Trzy_Duchy_na_pelnym_morzu.html

http://www.ronet.pl/index.php?mod=inne&inne_id=562

<http://www.superyachtworld.com/yachts/concepts/three-spiritssuperyacht-floating-hotel-with-underwater-lair/>

<http://www.bornrich.com/spirits-floating-hotel-form-ships.html>

<http://www.marinalive.gi/2012/10/15/Designed-for-free-spirits/>

<http://www.designlaunches.com/lifestyle/three-sprits-floating-hotel-is-a-futuristic-design-with-under-water-facilities.php>

<http://www.arch2o.com/three-spirits-f-f-k-art-design/#.T7EAZ8XQNI0>

<http://elitechoice.org/2012/04/12/floating-luxury-hotel-three-spirits/>

<http://www.urukia.com/floating-hotels-concept-three-spirits-filip-kurzewski/>

<http://www.thescubadivingplace.co.uk/news-det.asp?pi=105593>

<https://volcania.wordpress.com/tag/futurist/>

<http://www.archiscene.net/location/poland/phoenix-complex-filip-kurzewski/>

<http://thecreatorsproject.vice.com/blog/the-phoenix-project-is-sci-fi-architecture-for-futurists>

<http://www.urukia.com/phoenix-complex-design-filip-kurzewski/>

<http://www.2type.co/blog/item/315-arquitectura-sci-fi-para-futuristas.html>

http://www.bryla.pl/bryla/1,85301,6721914,Jak_polaczyc_dwa_kontynenty_.html

http://architektura.muratorplus.pl/projekty/archiwum/10-tys-dolarow-za-sztuczna-wyspe-w-ksztalcie-kuli_74594.html

<http://www.mp3god.pl/mp3/XE9A8577cCc/nebula-or-mirage>

russian radio interview: <http://www.radioporusski.pl/6/139/Artykul/98215,Summa-Technologiae-%E2%80%93-%DO%BD%DO%BO%D1%83%D1%87%DO%B-D%DO%BE%DO%BF%DO%BE%DO%BF%D1%83%DO%BB%D1%8F%D1%80%DO%BD%DO%BO%D1%8F-%D1%80%D1%83%DO%B1%D1%80%DO%B8%DO%BA%DO%BO>

FILIP KURZEWSKI INDYVIDUAL EXHIBITIONS:

2014 „Architecture of desire” – Kamienica Theater – Warsaw; Poland
2009 „Theater of Architecture” Kamienica Theater – Warsaw; Poland

FILIP KURZEWSKI COLLECTIVE EXHIBITIONS:

2013 – „Trees of life” – Club of Culture Saska Kępa – Warsaw; Poland
2012 – „We from Grotowski” – Galery XXI; Warsaw; Poland
2011 – „annual WAPW exhibition” – SARP main building - Warsaw; Poland
2010 – European Art meetings “Festival of many arts” – Ostromecko Palace; Poland
2010 – „annual WAPW exhibition” – SARP main building - Warsaw; Poland
2009 – „annual WAPW exhibition” – SARP main building - Warsaw; Poland

JOLANTA PACHOWSKA & FILIP KURZEWSKI INDIVIDUAL EXHIBITIONS:

1995 Meeting with Poland St Josef Krankenhaus – Wuppertal; Germany
1994 Ludwa Gallery Carmel – California; USA
1993 “Schoolhouse” – New York; USA
1992 Fort Mason Center Craft Museum – San Francisco; USA
1992 Oakland “Moha Gallery” – California; USA
1992 Polish Gallery – Los Angeles; USA
1990 “Vintti Gallery” – Kuopio; Finland
1990 Galeria „Verus” Warsaw „Rysunki dzieci w tkaninie” (Child drawings in tapestries) – TV program „Tik-Tak”
1989 Rank Xerox – Wiena; Austria
1988 Stockerau Kulturzentrum „Belweder Schlos” – Austria

JOLANTA PACHOWSKA & FILIP KURZEWSKI COLLECTIVE EXHIBITIONS:

1993 „Christmas show” Schoolhouse – New York; USA
1992 The Warsaw Decade of Art, the exhibition of Warsaw artists output
of the SPAP group, The Academy of Fine Arts – Warsaw; Poland
1991 „Artyści z SPAP „Wzór” Galery E. Plater – Warsaw; Poland
1989 „Galeria Artoon” – Bruksela; Belgium
1988 „Sztuka polska” Volkbank – Heidelberg; Germany



1. DRAWINGS & PAINTINGS SELECTION

ARTIST STATEMENT:

The foundation for the creation of my art is the focus of architecture.

Space and the world surrounding figures appearing in my drawings are not captivated by the frame of reality. It may draw from reality, but in some part it is always a fantasy. In other words, it is the encounter of reality and my vision, whose interpretation I leave to the recipient.

In my drawings, I use repetitions in order to create an atmosphere through addition of various colors, that change the perception of the content, and accent different details of the artwork. So the resulting series completes my statement.

Created works I call "the architecture of desire" - because as a result of it – uninhibited need of creation they come to existence. They come into a world where everything is possible...



from the cycle „World of another tomorrow2“
canvas ; mixed technique ; 100 x 140cm (39,4 x 55inch)



from the cycle „World of another tomorrow2“
canvas ; mixed technique ; 100 x 140cm (39,4 x 55inch)



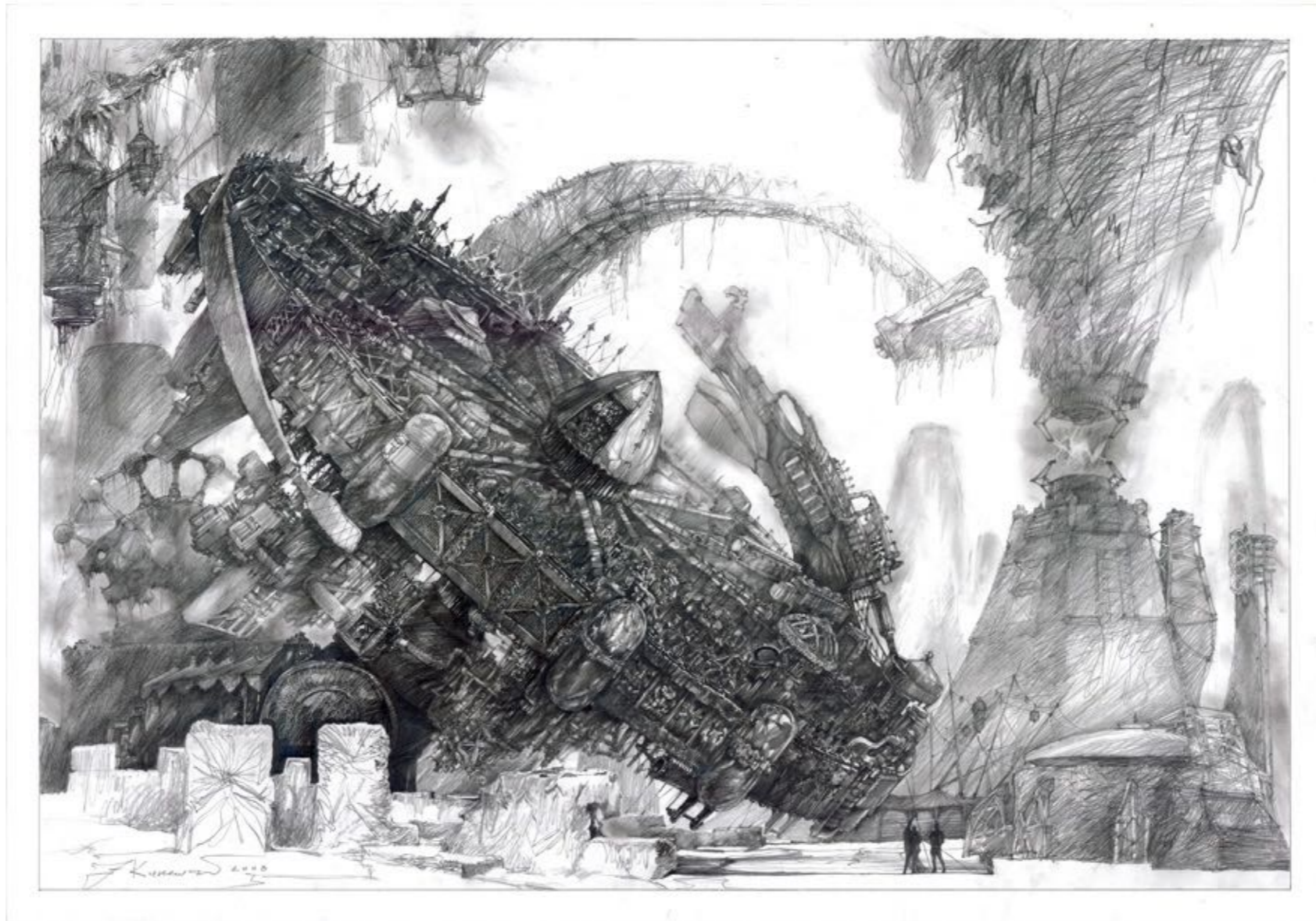
from the cycle „World of another tomorrow2“
canvas ; mixed technique ; (x3) 100 x 114cm (39,4 x 45inch)



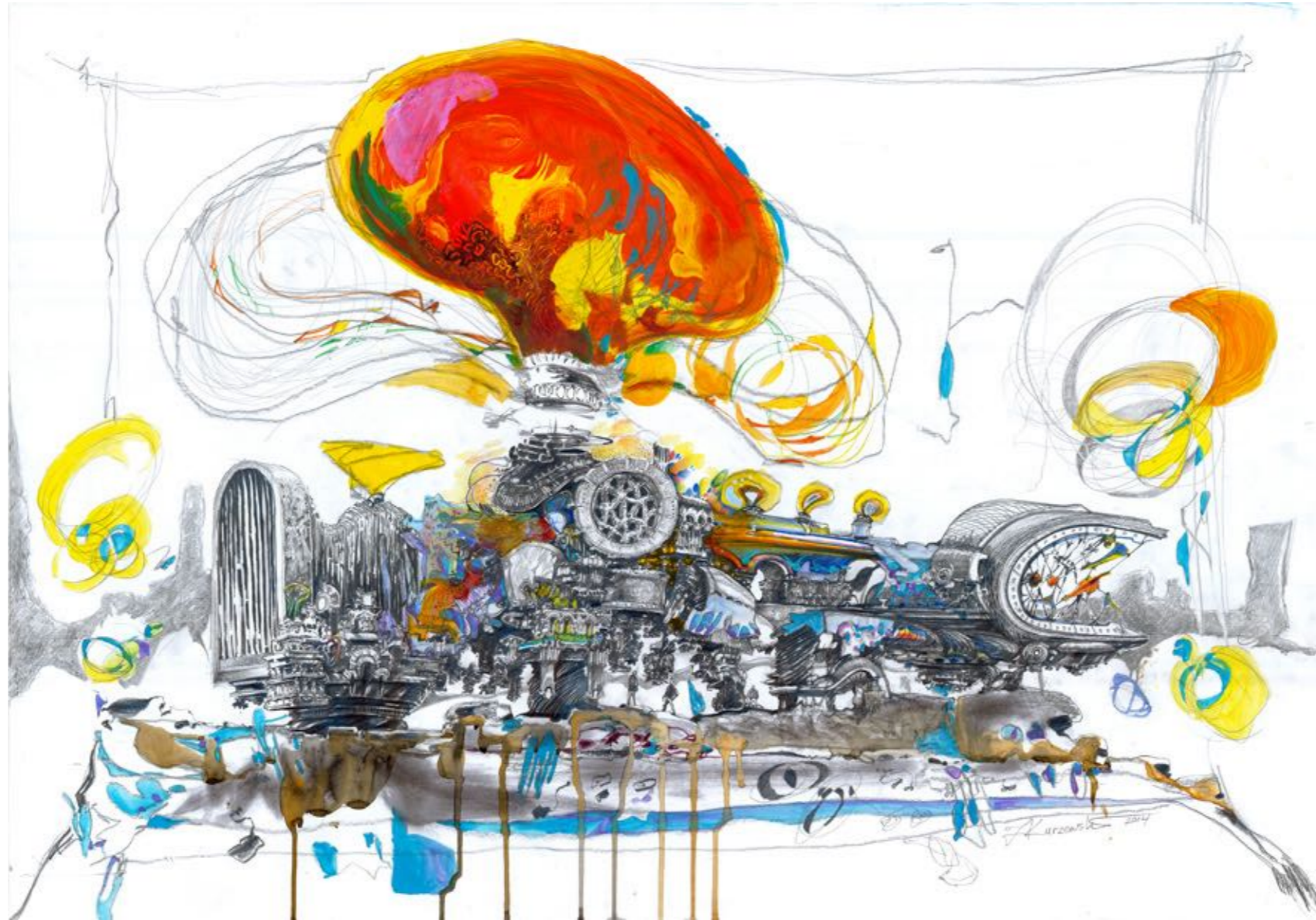
from the cycle „World of another tomorrow2“
canvas ; mixed technique ; 100 x 140cm (39,4 x 55inch)



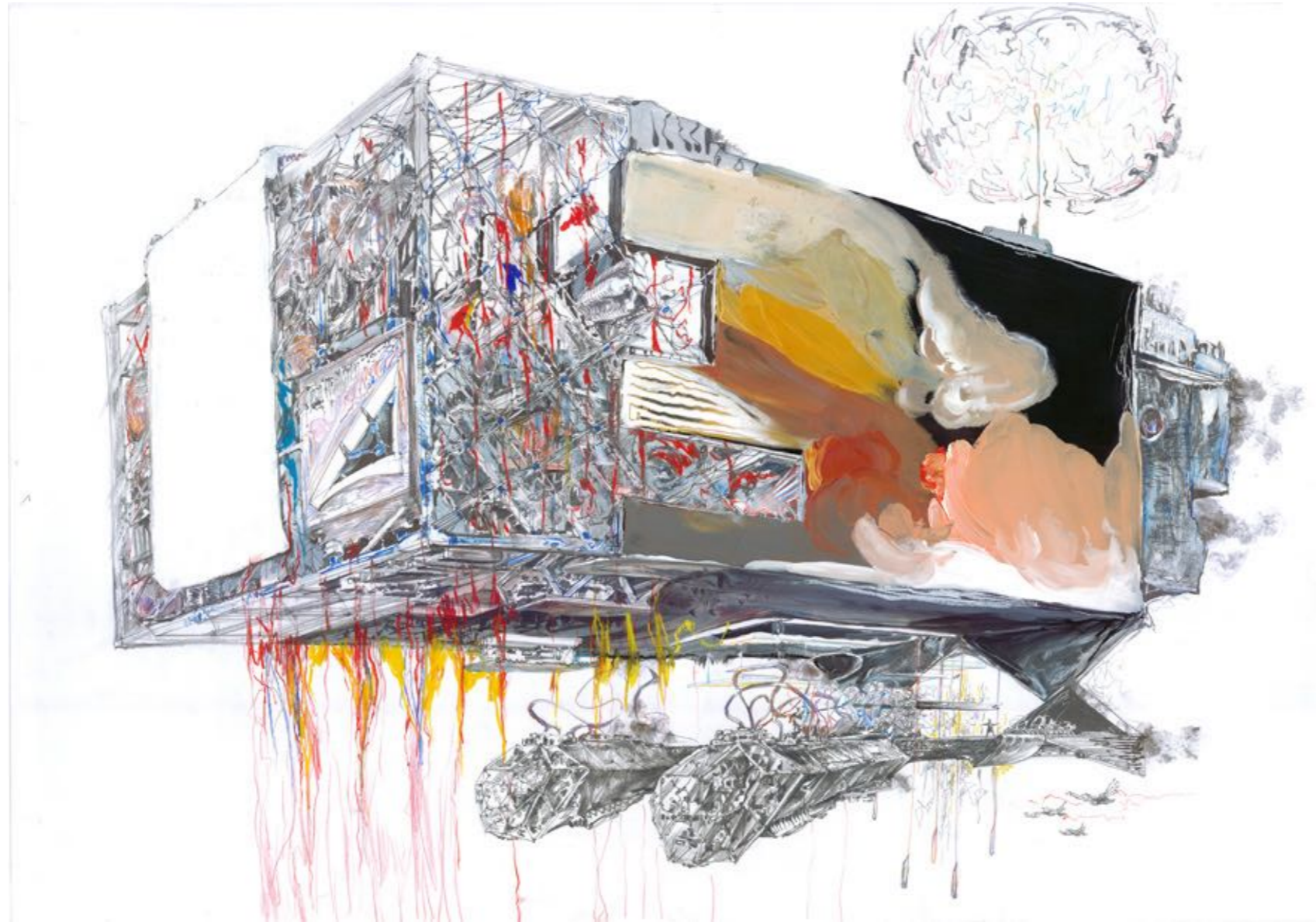
from the cycle „Space“
coal on paper ; 100 x 70cm (39,4 x 27,5inch)



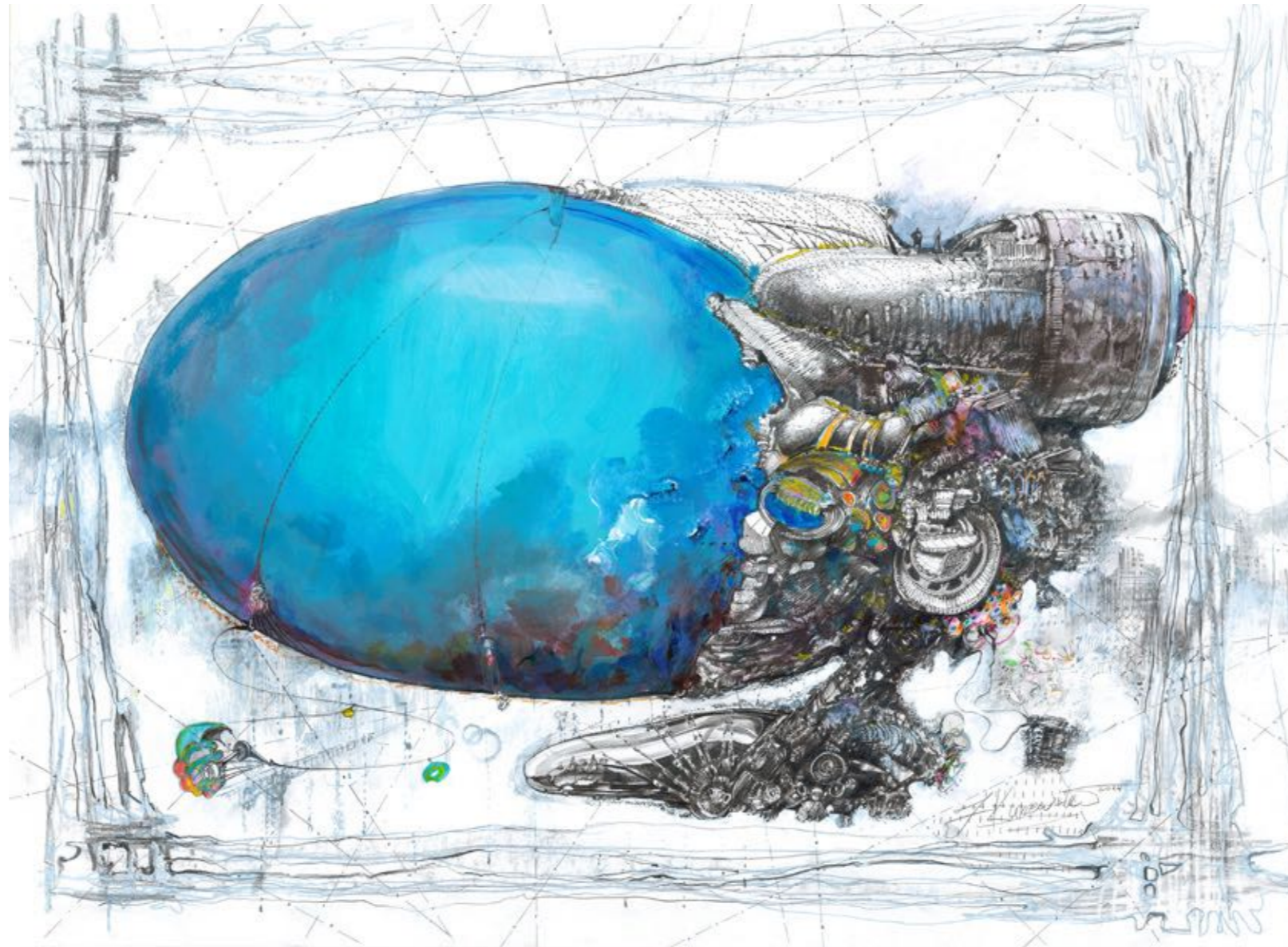
from the cycle „World of another tomorrow“
paper ; pencil ; 100 x 70cm (39,4 x 27,5inch)



from the cycle „World of another tomorrow“
paper ; mixed technique ; 100 x 70cm (39,4 x 27,5inch)



from the cycle „Flying machine“
paper ; mixed technique ; 100 x 70cm (39,4 x 27,5inch)



from the cycle „Flying machine“
paper ; mixed technique ; 100 x 70cm (39,4 x 27,5inch)



from the cycle „Flying machine“
paper ; mixed technique ; 100 x 70cm (39,4 x 27,5inch)



from the cycle „architectural spaces abstracts“
canvas ; mixed technique ; 200 x 140cm (79 x 55inch)



from the cycle „architectural spaces abstracts“
canvas ; mixed technique ; 300 x 198cm (118 x 78inch)

2. DESIGN SELECTION



"THREE SPIRITS" DESIGN

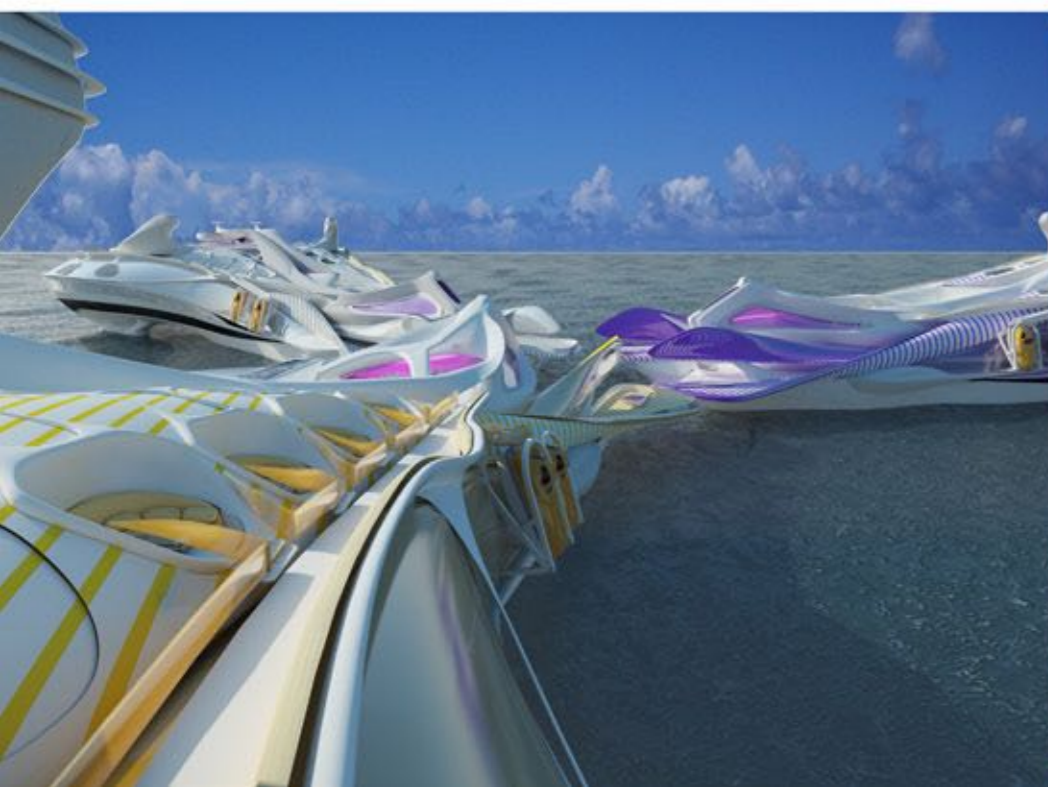
(head designer)

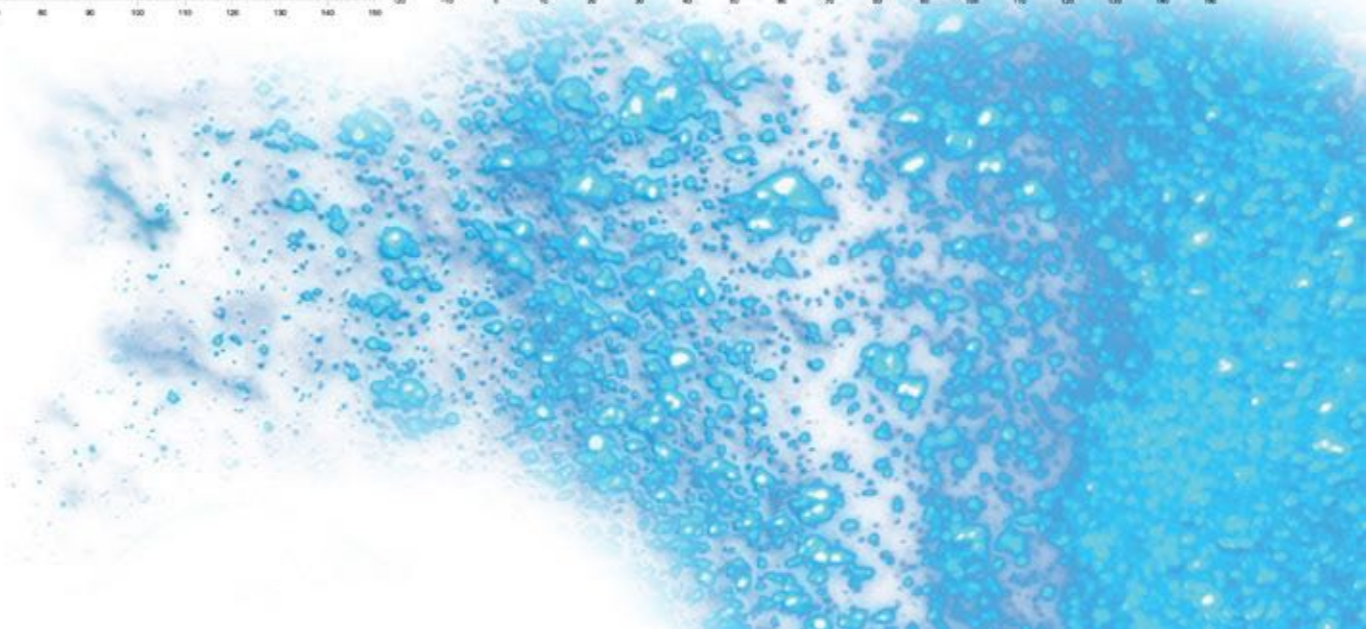
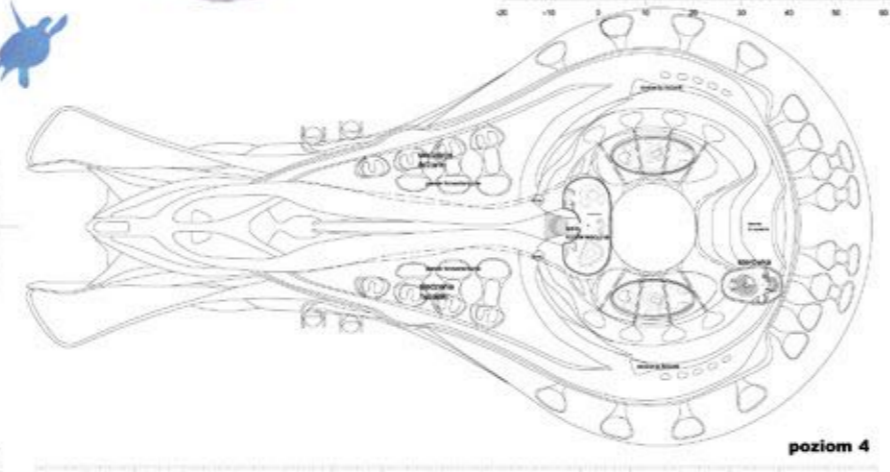
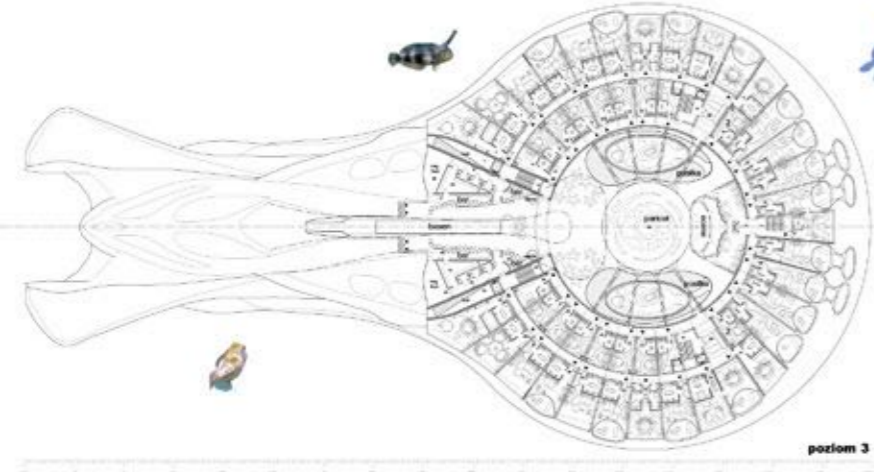
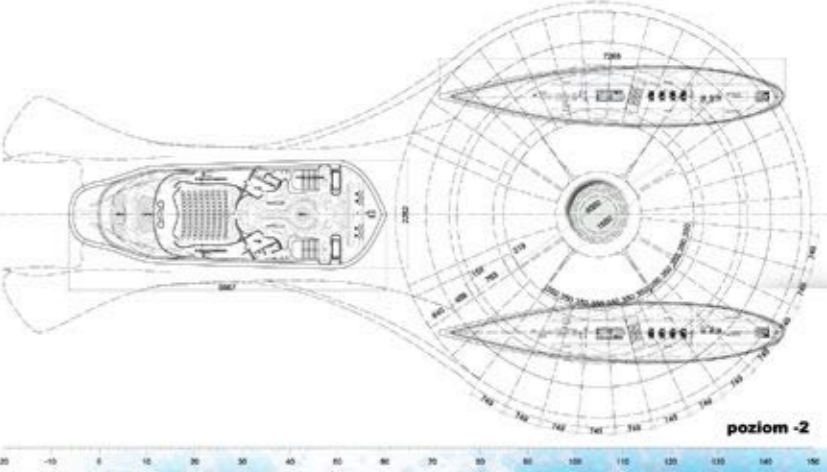
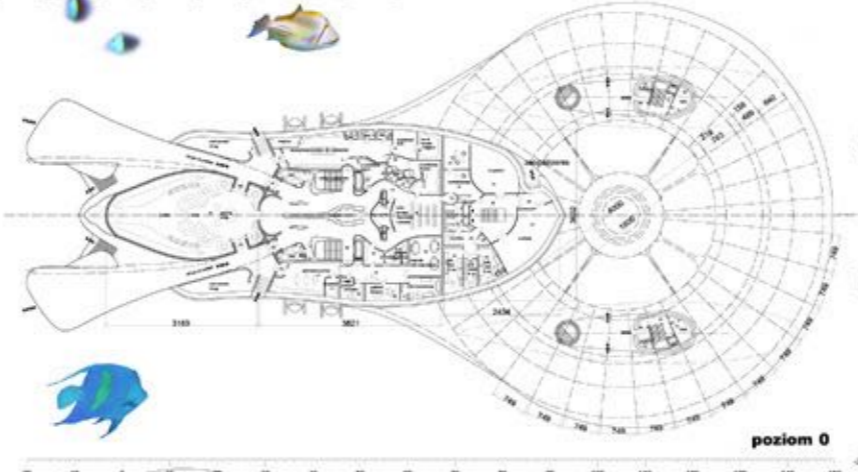
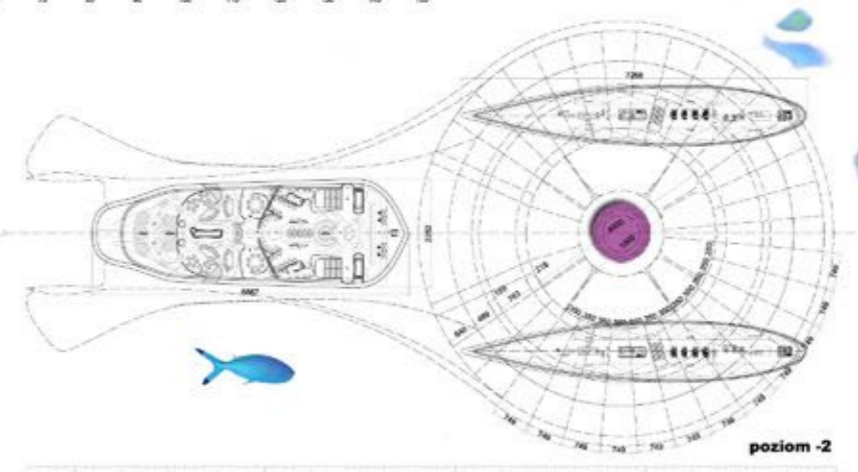
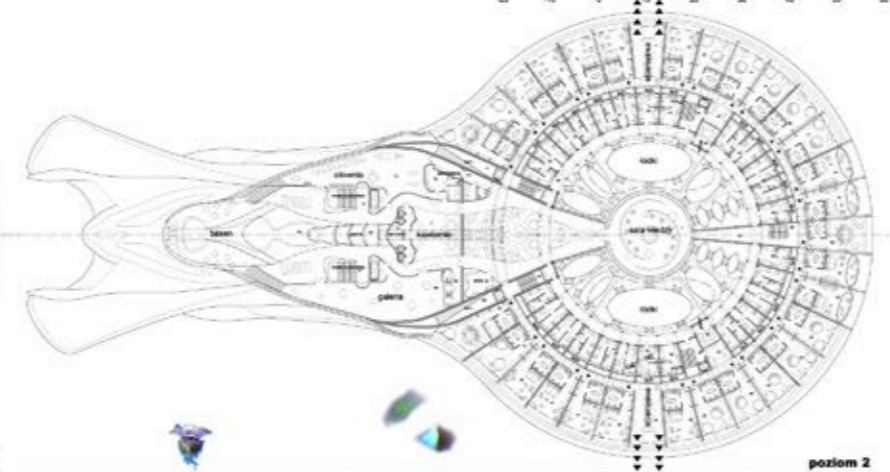
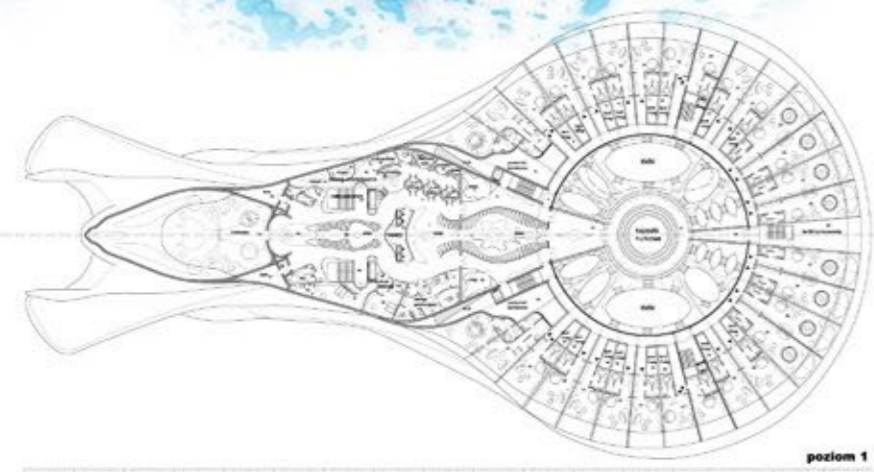
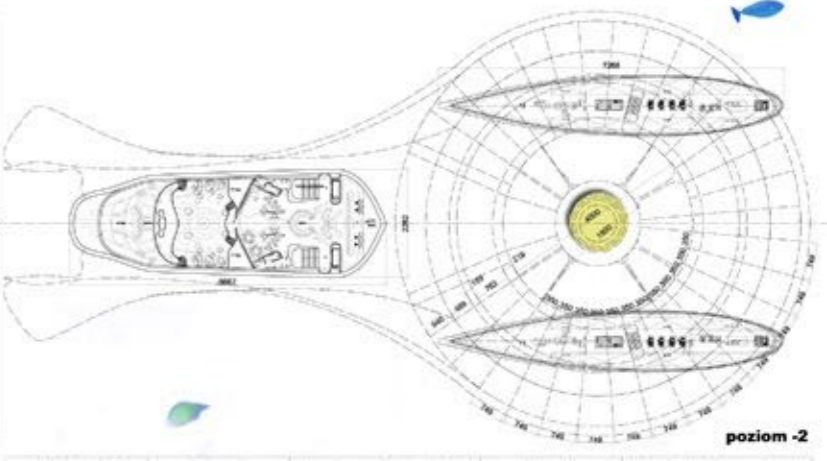
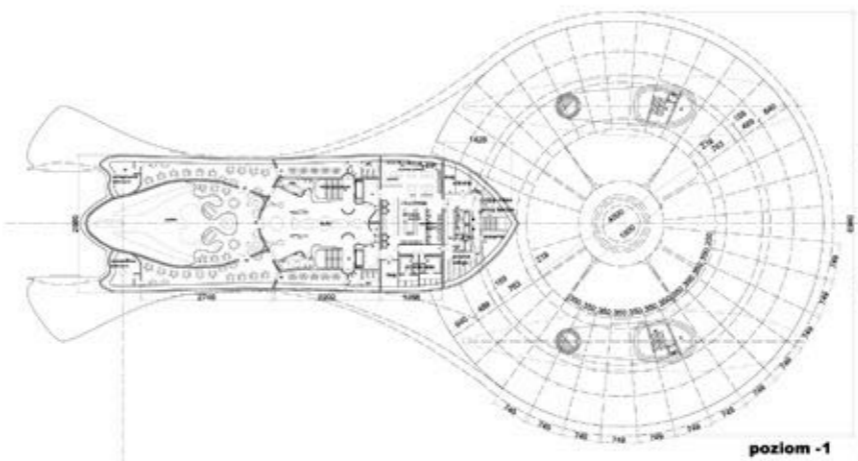
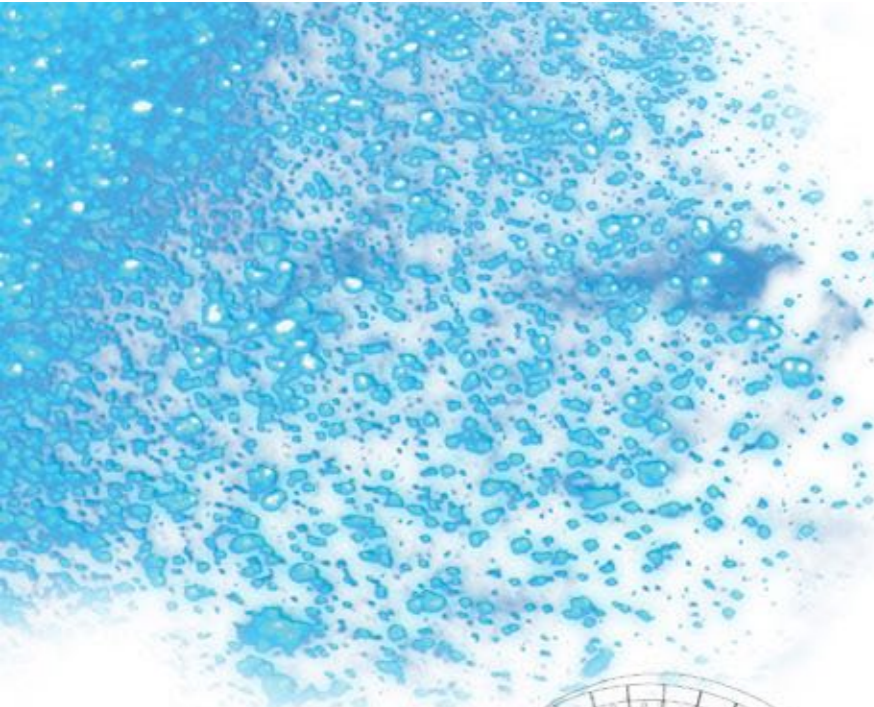
„Three Spirits„ are a floating tourist base and hotel in the form of three ships. Each of the three ships functions as an independent unit and is designed for 30 days of self-sufficiency.

The ships making up a complex ,to a certain degree, differ as for the applied program. If the appropriate localization is chosen, they may form the common assumption - an island „Lang“. Guests can then benefit from the broader scale of supplementary attractions. On the first ship they have a ballroom at their disposal, on the second one - a casino and on the third one - the hall of multifunctional purposes where, inter alia, film shows and theatrical performances are possible. When the ships „meet“ they generate a common water area for guests to swim. One of the main attractions of a particular ship is a diving capsule. Guests can not only practice scuba diving but also they can dive safely in significant depth to see ,for example coral reefs or wrecks. The set of boats is also delivered for guests, and it enables them to choose an appropriate place for recreation, among other things also for scuba diving during the stopover of the ship.

Since each ship is a separate unit there is a possibility of temporary separation of the „vessels“ („vehicles“) in order to carry out different cruises and afterwards a possibility of ships meeting again...







SEQUENCE OF AERIAL PICTURES TAKEN FROM VARIOUS STAGES

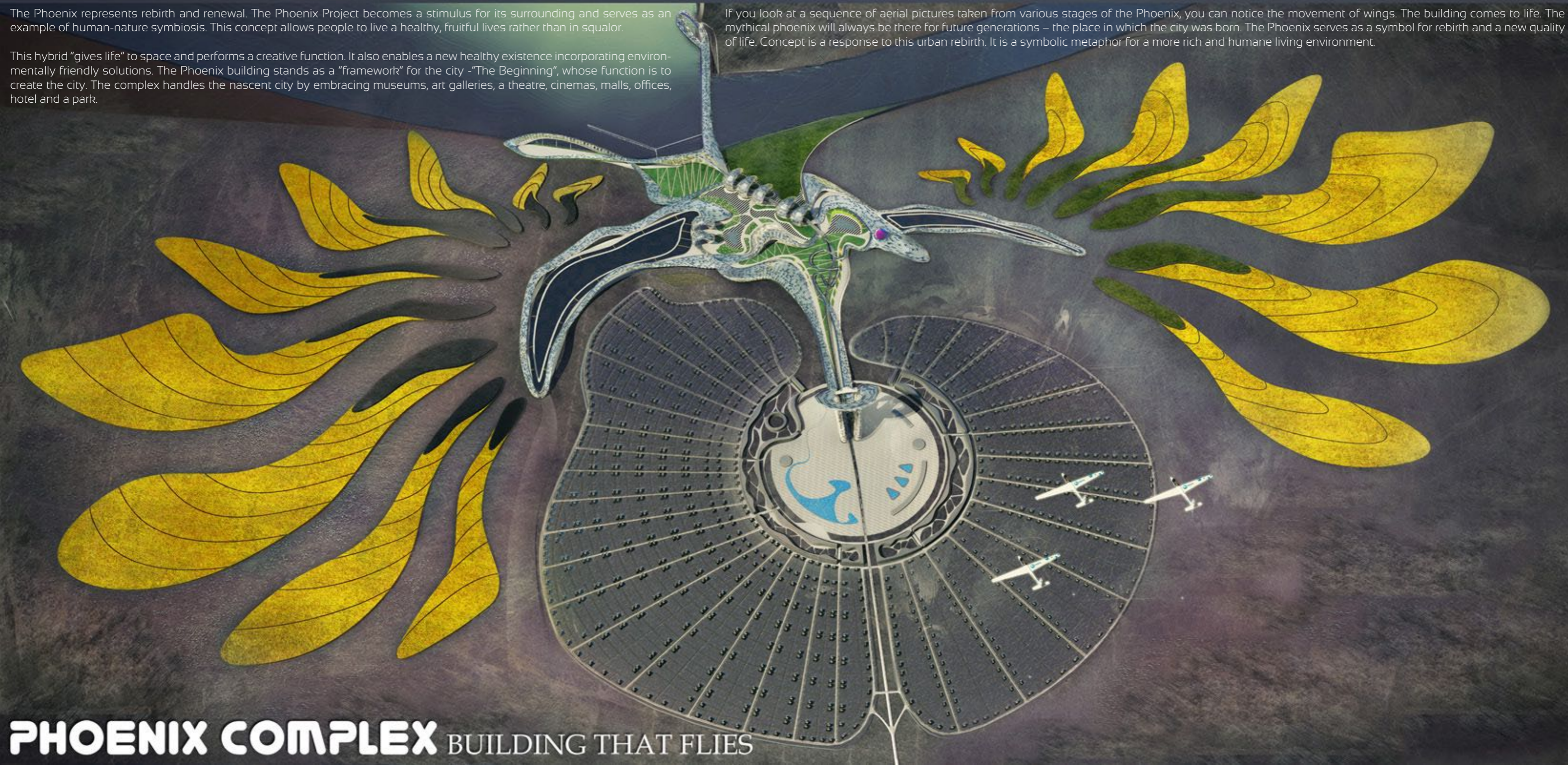
"SNAKE SKIN STRUCTURE" CREATES "ONE BUILDING" DRAWING...



The Phoenix represents rebirth and renewal. The Phoenix Project becomes a stimulus for its surrounding and serves as an example of human-nature symbiosis. This concept allows people to live a healthy, fruitful lives rather than in squalor.

If you look at a sequence of aerial pictures taken from various stages of the Phoenix, you can notice the movement of wings. The building comes to life. The mythical phoenix will always be there for future generations – the place in which the city was born. The Phoenix serves as a symbol for rebirth and a new quality of life. Concept is a response to this urban rebirth. It is a symbolic metaphor for a more rich and humane living environment.

This hybrid "gives life" to space and performs a creative function. It also enables a new healthy existence incorporating environmentally friendly solutions. The Phoenix building stands as a "framework" for the city - "The Beginning", whose function is to create the city. The complex handles the nascent city by embracing museums, art galleries, a theatre, cinemas, malls, offices, hotel and a park.



PHOENIX COMPLEX BUILDING THAT FLIES



HYDROBOTANIC SEWAGE TREATMENT PLANT

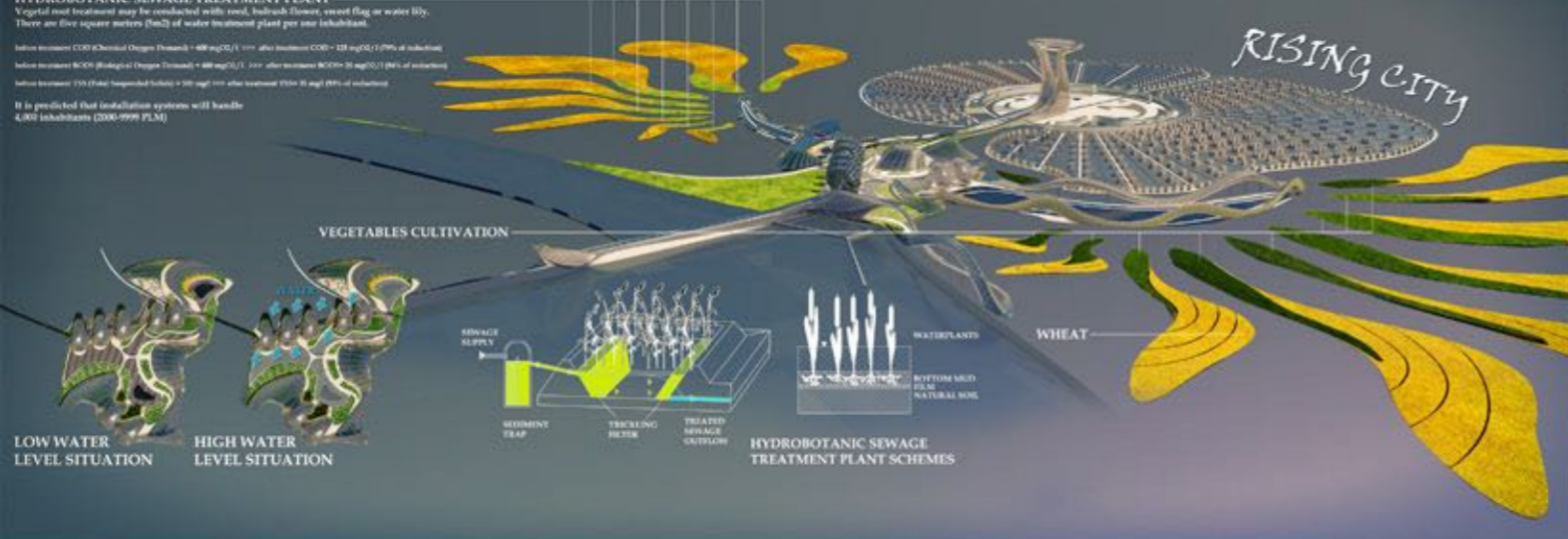
Vegetal based treatment may be conducted with reed, bulrush flowers, reed flag or water lily. There are five square meters (5m2) of water treatment plant per one inhabitant.

before treatment COD (Chemical Oxygen Demand) = 400 mg/L (100 mg after treatment) COD = 120 mg/L (20% of reduction)

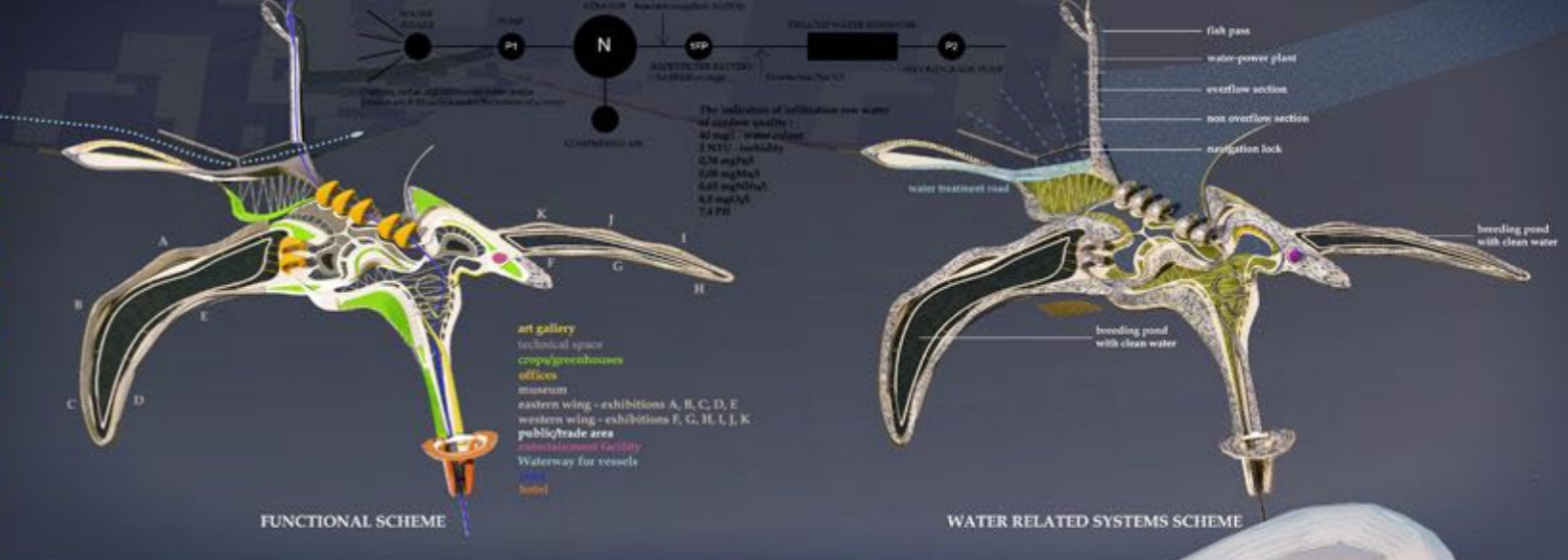
before treatment BOD (Biological Oxygen Demand) = 400 mg/L (100 mg after treatment) BOD = 120 mg/L (20% of reduction)

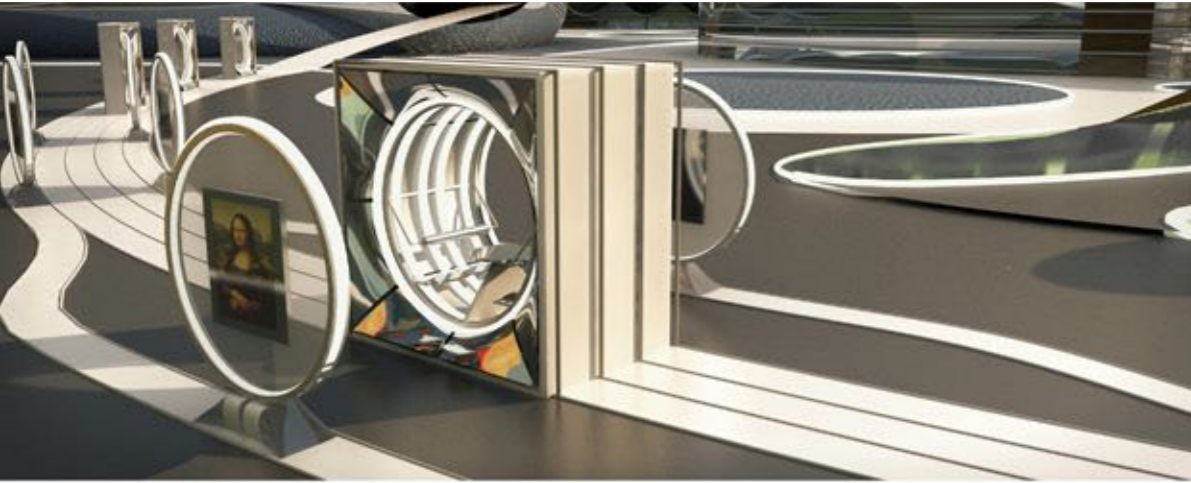
before treatment TSS (Total suspended solids) = 100 mg/L (10 mg after treatment) TSS = 10 mg/L (10% of reduction)

It is predicted that installation systems will handle 4,000 inhabitants (2000-9999 PLM)



WATER TREATMENT SCHEME

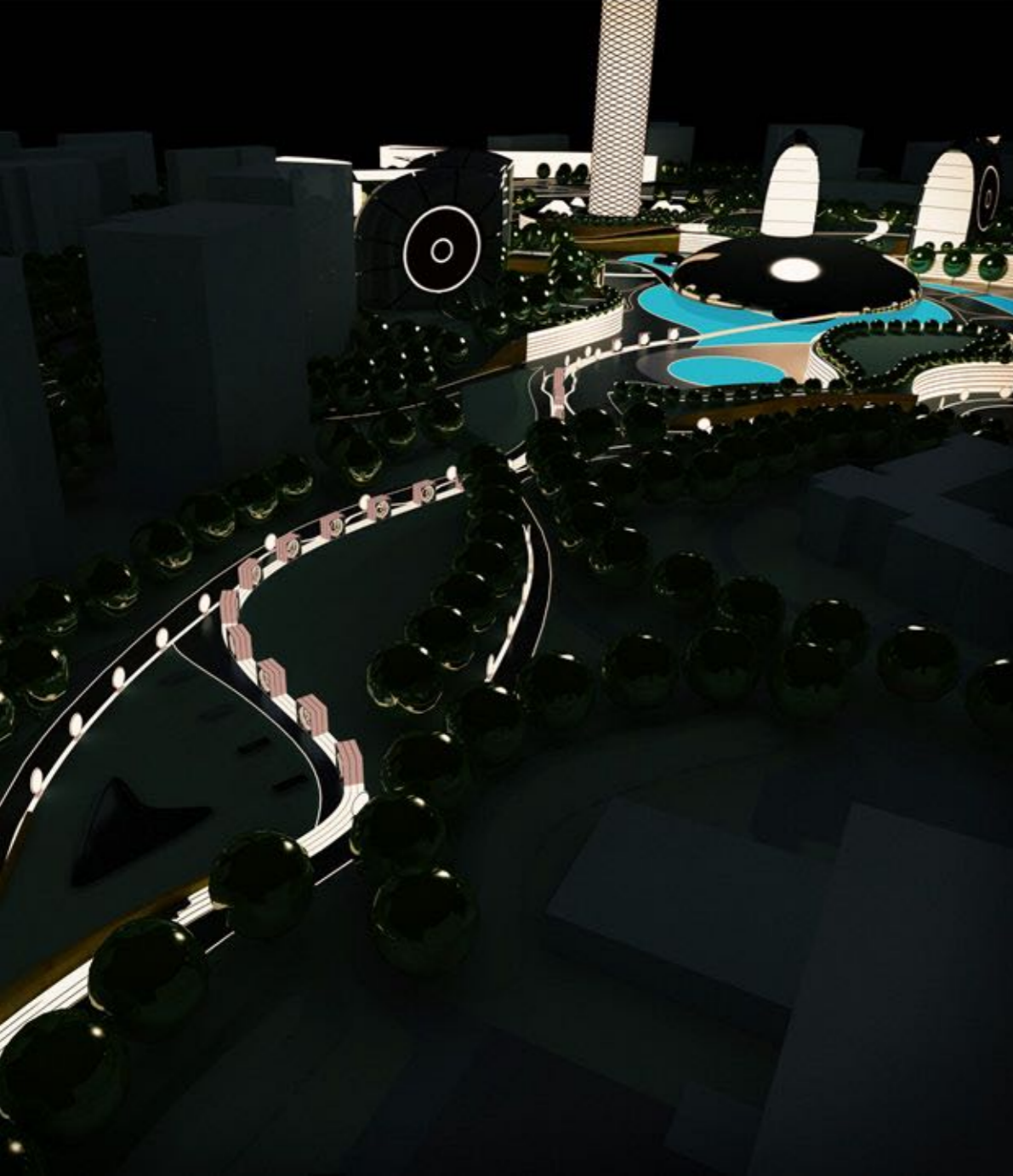
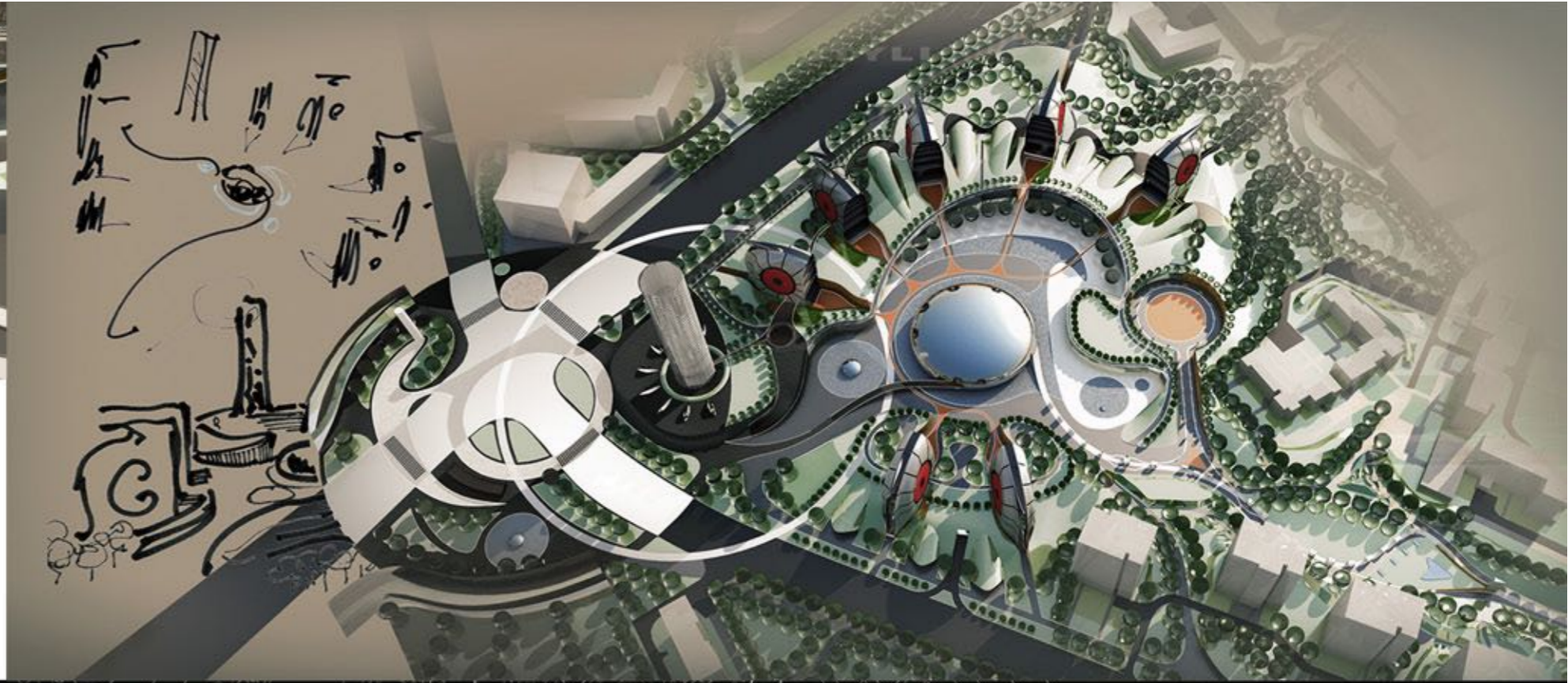




"VALLEY OF BUTTERFLIES DESIGN"
 (head designer)

The Valley of Butterflies is the commercial and services center in Indira Gandhi Street in the district of Ursynów in Warsaw extended to the exhibition and museum areas.

One of the designed purposes was the presence of green type of the surrounding, therefore the commercial center as a whole was engrossed in scarps, lifting in some places the greenery and forming a park this way. The correspondence of the commercial and green park center with its walking trails, its cafes and its restaurants makes the Valley of Butterflies profitable investment for the city and a man-friendly area, which defines this territory till now as the territory without its own clear identity.



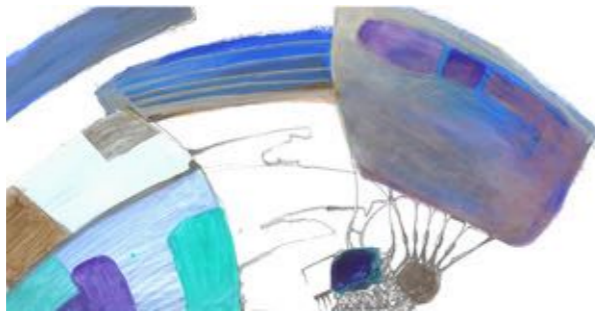
3. TAPESTRY SELECTION (1987-1994)
JOLANTA PACHOWSKA & FILIP KURZEWSKI



Between 1987-1996 Filip Kurzewski drawings were the designs to his mother's unique tapestries (Jolanta Pachowska - graduate of the Academy of Fine Arts in Warsaw). These works were exhibited, in Poland, Austria, Finland, Germany and in many cities in the USA, where they were published by numerous prestigious magazines. Exhibitions presented in USA happened to be a huge success, as a result the tapestries were sold to prestigious private collections.







FILIP KURZEWSKI

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